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LSU SHREVEPORT

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Thursday
March 13th, 2008
Volume 52, Issue 6

Spring Break safety tips to ease your week

•Always use the buddy system. Never let any member of your party be alone, especially if they are drunk. Never leave with a stranger, and never let a friend leave with a stranger.

•Never accept an open drink from someone you don't know, and never leave your drink unattended.

•Be sure that you make all sexual decisions, and set limits before you start drinking. If you do decide to engage in sexual activities, be sure to use protection.

•If someone passes out from drinking, be sure to turn him or her on his or her side to keep them from choking if they were to get sick. If they are exhibiting low responsiveness, call 911 immediately.

•Do not drive if you have been drinking. Do not get into a car if the driver has been drinking.

•Drink plenty of water. It is very easy to become dehydrated when drinking alcoholic beverages in the hot sun.

•Do not carry large amounts of cash or credit cards with you. Most hotel rooms have safes in them for you to put your personal belongings in while you are on vacation.

•If you are robbed, give your money and jewelry up without protest.

•Do not climb on balconies, especially if you have been drinking.

•Educate yourself on local laws.

•Always carry identification and medical information.

Information provided by Stayin' Alive on Spring Break '08, compiled by Michael Ann Lucio, Contributing Writer

Courtesy Photo

Students Eric Whitt and Audra Moss play Cliff and Rose, a couple with some juicy pathos, in "The Wool Gatherer."

If you go:
What: "The Wool Gatherer"
Where: The Black Box Theater, BH111
When: Friday thru Sunday at 7 p.m.
How Much: $5 students, $10 adults

'Wool Gatherer' impresses at Black Box Theater

Christine Bradley
Photographer

After seeing this production not just once, but twice, I can safely conclude this is my favorite LSUS play thus far. This feature, "The Wool Gatherer," is taking place in the Black Box Theater in Bronson Hall and will continue showing this Friday, Saturday, and Sunday. Mary Jarzabek, instructor of communications, is directing the play, and it also stars two LSUS students. Audra Moss, sophomore in French and criminal justice, plays the role of Rose, and Eric Whitt, senior in history, plays Cliff.

It is crucial to get past the fact that the play only stars two characters. These characters have been incredibly developed, and the audience delves deep into the minds of Rose and Cliff. The acting is phenomenal; it is like icing on the cake. The actors are literally so close to you in the Black Box Theater, you can touch them, and I have to give Moss and Whitt props for being so courageous in front of an audience that close.

It's also important to note that the play has one scene. Act Two of "The Wool Gatherer" is the same scene as Act One, only later in the

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Spring Break '08

As students plan to hit the road, safety becomes top priority for a week of fun

Michael Ann Lucio
Contributing Writer

Spring Break has become a tradition for many college students around the world.

To many college students, Spring Break is a time to get away from all the stress from homework, class, and professors. It is the most exciting and looked-forward-to break college students get, but it has also become one of the most dangerous breaks.

Safety while on spring break vacation has become a major issue among college students. College students on spring break vacation are at high risk for experiencing dangerous situations, such as alcohol poisoning, driving drunk or being hurt by someone who is driving drunk, contracting a sexually transmitted disease or diseases, being raped, robbed, drugged, injured, and worse case scenario death.

Many college students binge drink while on Spring Break vacation and par take

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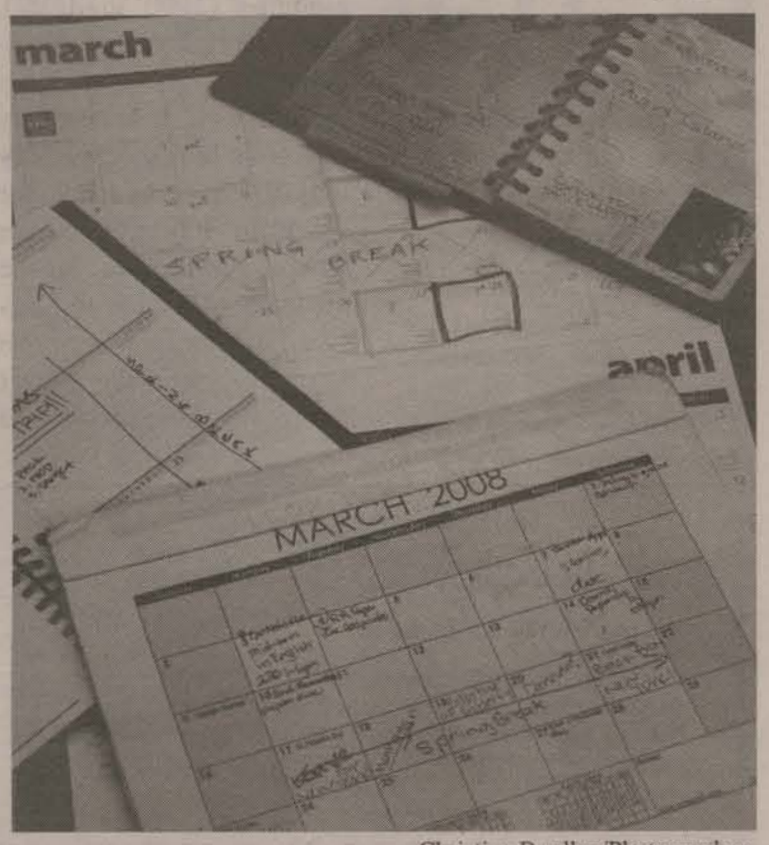

Christine Bradley/Photographer

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Devin White, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letters Policy

Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be e-mailed or submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

Retractions

According to the Merriam-Webster Dictionary, a retraction is a public statement, either in print, or by verbal statement that is made to correct a previously made statement that was incorrect, invalid, or in error. The intent of a public retraction is to correct any incorrect information.

The Almagest holds all rights if deemed necessary to retract such statements made, and shall, at will.

Retraction notices should be made by e-mail or phone.

Letter to the Editor

Mike Schwalke/Consultant

Student advocates centralized campus lab

I agree with Nicole Goad's letter in where the placement of the Campus Wide Lab should be located in the future. This is not the first time I have heard (or read) a student suggest the old bookstore as a possible choice, but I am not quite sure why the subject of the old bookstore is a "deadly" one. Nicole's reasons are sound, and I agree with all them. So let me offer my perspective, which is a bit different, and based off my experiences as a current non-traditional student, an alumnus (2000 graduate), and an employee of the library.

First of all, as a secondary education biology/chemistry major, I have had my fair share of biology courses where Powerpoint is the medium of choice for lectures, and as such, students normally print the power points for these lectures to take accompanying notes. Without the Campus Wide Lab, the cost of printing the slides, even three to four slides to a page, can be an expensive endeavor for a student. The Campus Wide Lab provides this service for free. Yes, I know we pay a tech fee so "free" is not exactly true, but it is all relative when you are comparing costs from the use of your own printer and ink to paying per page in the library or elsewhere.

I bring up the cost of printing for one simple reason and that is because the LSUS library charges 5 cents a page. What many students don't realize is that the Noel Memorial Library (LSUS library) is open to the public. Anyone can use it and do from senior citizens to high school students to other students from other colleges. Although LSUS students come first when it comes to the study rooms and library books, the computers themselves are on a 'first come, first serve' basis. For example, there are evenings when the library computers are occupied with patrons who are not LSUS students. If the Campus Wide Lab was placed in the library then I don't see how it would remain "free" and accessible to only LSUS students.

The other reason for not placing the Campus Wide Lab in the library is because of the noise factor. The library is a quiet place for studying and with the addition of all the computers, the noise level will go up. As an unwritten rule, libraries are places of quiet for studying, reading, researching and the list goes on. The Campus Wide Lab certainly has a bit more talking and noise, as it should since students will work together on projects in there. I have already had LSUS students tell me that if the lab is placed in the library then they won't be using the library for studying anymore – what would be the point?

I am begging the LSUS administration to please consider the students when they make the decision about where the Campus Wide Lab is to be located. Please leave the library a quiet place to study and do research. Give the LSUS students a lab where THEY are the only users, where printing and paper is essentially free – a place the students can call their own. Not everything on campus has to be open to the community at large.

Rhonda La Vere
Secondary Education
Biology/Chemistry

the Almagest
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Bronson Hall, Room 344
Louisiana State University in Shreveport
One University Place
Shreveport, LA 71115
phone/fax: (318) 797-5328
e-mail: *almagest@lsus.edu*

Editor-in-Chief Devin White
Managing Editor Derick Jones
Staff Writers Justin Tison, Dezi Mitchell, Kim Rusley
Faculty Advisor Jack Nolan
Advertising Manager Fola Hammones
Consultant Mike Schwalke
Photographer Christine Bradley

Little competition in upcoming SGA election

Justin Tison
Staff Writer

Student Government Association elections will begin on March 24, which is the Monday after students return from Spring Break.

Current SGA president Joseph Hayes, current vice president Nicole Goad and current executive secretary Matthew Baker are the only students officially running for their current respective positions on the SGA executive board. To be eligible to run for the SGA executive board, one must have already served a term on the SGA as a senator.

The fact that the position of vice president is uncontested did not deter Goad from coming up with a platform that will, she believes, continue to offer more innovative ways to offer students programs and services they would like.

"I want to continue to listen and respond to any and all students' concerns," Goad wrote in an e-mail. "I want to continue to be a worker for the students I represent."

Baker has three main platform goals he hopes to accomplish if elected to the position of executive secretary. He would like to create an incentive for students to become senators, move LSUS technologically forward so that it can compete with other universities and help create a campus culture, which he believes LSUS currently lacks.

The SGA offers any student who is interested a chance to represent the college they are enrolled, either; the College of Business, the College of Education and Human Development, the College of Liberal Arts or the College of Sciences. Students can elect two senators from each college.

April Lewandoski is the only student running for senator from the College of Business, and Terezla Montgomery is the only candidate for senator from the College of Education.

Preston Langley and Rachel Wilson are both running for the position of senator from the College of Liberal Arts.

Aaron Gilbert and Jonette Green are running for senator from the College of Sciences.

Gilbert wants students to know that he is interested in helping out his college as much as he possibly can. His platform goals include finding more research opportunities for undergraduates, acquiring more teaching assistants for the science labs and offering a more centralized tutoring service for chemistry, physics and biology.

Green offers her track record as a senator, which includes authoring a bill regarding the university acquiring a child care facility and her commitment to non-traditional and traditional students alike as the reason she should receive the votes of the College of Sciences' students.

"I have a strong dedication to the welfare of the students here at LSUS," Green wrote in an e-mail. "I have decided to run for the senate for a second term because I care about the health, safety and comfort of the student body."

Students can only vote for senators from their respective colleges, so if a student is a science major, for instance, then he or she could only vote for the senators who are running from the College of Sciences.

However, the SGA also has positions of senator-at-large and this field of candidates offers students the most choices. These positions are open for all students to vote on a candidate regardless of their major.

Ciera Gardner, John Kay, Jr., Ali Lieberman, Matthew Robinson, Valencia Sneed, Deanna Wallace and Stephen Williams are all running for a seat on the SGA as senators-at-large.

Students can vote for the candidates on the ballot or write in votes.

Student voting will take place on Moodle during election week.

Volunteering abounds on campus

Kayleigh Slaughter
Contributing Writer

Dr. Helen Wise, associate professor of sociology, and the Applied Research Coordinator for the Institute of Human Services and Public Policy, is also the Campus Executive Director of the American Humanics Student Organization.

Wise is passionate about connecting students to needs in the community and jumped at the opportunity to provide some information about the American Humanics Student Organization.

"I think volunteerism is so important to out personal development, and helps us appreciate how much everyone has to give," Wise said. "Our motto is 'Make a Difference' and everyone who gives their time, energy and effort is doing just that."

According to Wise, the organization "engages in professional development and volunteerism in partnership with many local and national nonprofit agencies. We try to connect students who are interested in volunteerism with local and national agencies."

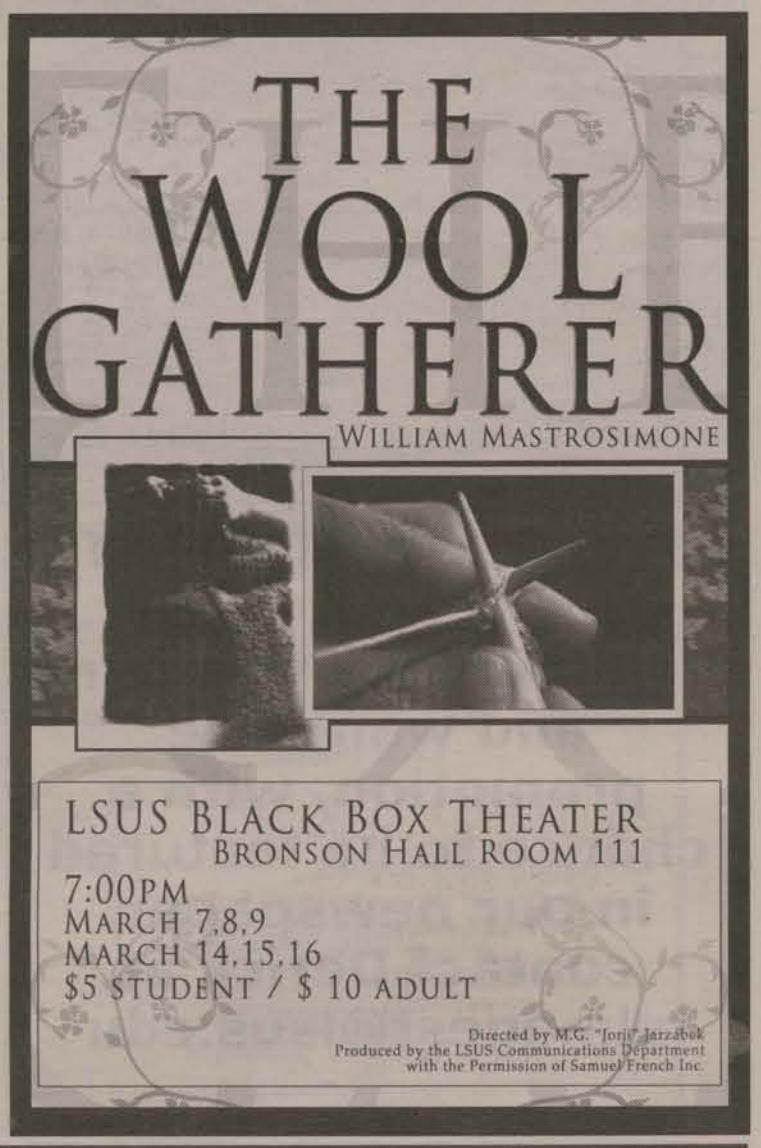
She took over as the Campus Executive Director this past year after Dr. Norman Dolch retired. She is assisted by Stacey Martino, a past president of the organization who works in the sociology department. Wise described Martino as "the glue that holds the student organization together—she oversees most of the activity."

Wise said that anyone who is a student can take part in the organization.

She said that the organization includes "people from all walks of life, ages and majors. Most students join because they want to volunteer their time and energy assisting nonprofits, or because they want to learn more about the nonprofit sector."

Each year the students focus on different ways they can give back to the community. Several organizations that they work with are Volunteers of America, Providence House and the United Way.

This focus changes every year—this year the students sold stuffed animals to benefit the March of Dimes. In addition, the students are responsible for a yearly Volunteer Fair, held on campus in the UC, which is how students are connected with local agencies to volunteer.



Weekly Music Line-Up

When:	Where:	Bands:
Tomorrow @ 4 p.m.	Harlequin Alley	10 Band Bill
Tomorrow @ 9 p.m.	Actors Cafe	AJ Haynes & Co. and Kirk Reedstrom & Co.
Tomorrow @ 10 p.m.	The Warehouse	Moira Red, Sweetlake Mafia, Magna Porta
March 15th @ 7 p.m.	Harlequin Alley	INBRYO, The Secret State
March 15th @ 9 p.m.	Harrah's LA Downs	Gin Blossoms
March 15th @ 10 p.m.	Sharpies	5th Wheel Ave.
March 16th @ 10 p.m.	The Warehouse	Lucero, Dirtfoot, Jaguar Shark!
March 17th @ 8 p.m.	Harlequin Alley	Don't Die Candy, The Flood Memoirs
March 18th @ 8 p.m.	The Warehouse	Astronautilis
March 21st @ 7 p.m.	Harlequin Alley	Assault on Sub, The Situation, Surrounded by Monsters, Mourning Fury, Hemotidrosis
March 21st @ 9 p.m.	Mia's Pub	Ono!, No Fuego, Screams of Triumph
March 21st @ 10 p.m.	The Warehouse	Space Cadet, the Vehicle Reason, Inept
March 22nd @ 9 p.m.	Mia's Pub	Tyrants of Steel, Sadistic, Reprisal, Expletive
March 22nd @ 10 p.m.	Sharpies	Shake & Bake

ATTENTION STUDENTS!

If you belong to a band and want free promotion, with a chance to be featured in our newspaper, contact Derick at almagest@lsus.edu

Speaking with friends in more than one language

Christine Bradley
Photographer

> **"A university should be a place where ideas and discussion occur in various settings outside of a class."**
>
> **Lillian Moskeland**
> ***spanish instructor***

¿Habla español? Even if your Spanish skills are a little rusty, there is a unique opportunity to improve. Bobbie Adams, Spanish and fine arts senior, is forming a Spanish conversation group to be held every other Thursday during common hour. It's called "Hablando con Amigos," that means 'speaking with friends,' and it takes place on the second floor of Bronson Hall in the language lab.

"It's very informal," said Adams, "There are no dues because there is nothing to pay for right now."

It does not matter whether you are just learning, fluent, or possibly looking to learn a little. Adams says it is mostly a group of people making friends and getting to know each other.

"You can speak Spanglish if you need to," said Adams.

Each meeting will have a discussion topic many students can appreciate. Lillian Moskeland, Spanish instructor, says the topic for next session is Diego Rivera, a mural painter. The next session is taking place today during common hour.

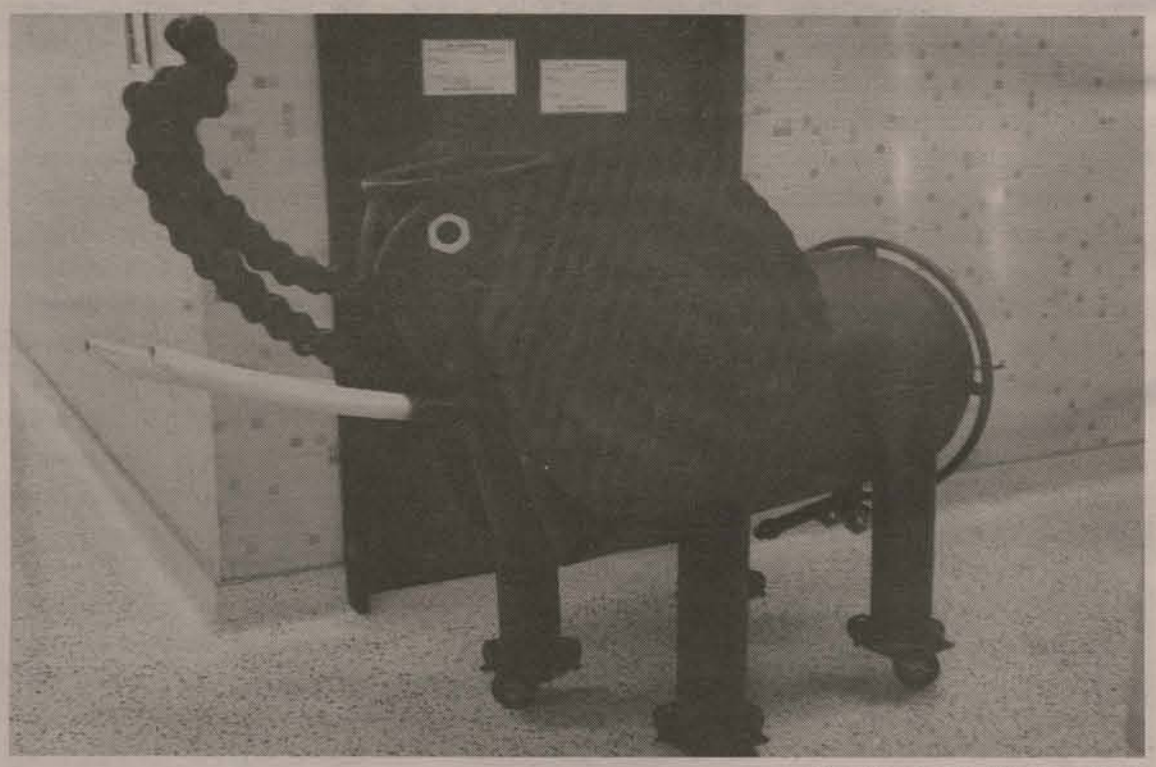
"I believe that it is important for those studying Spanish at any level of learning to experience and expand their horizons, and to see what can be accomplished with language," said Moskeland.

One session of "Hablando con Amigos" took place earlier this semester. About four or five people attended. Adams says no one outside her cinema class showed, but the group is open to anyone and everyone.

"Anybody who wants to practice Spanish," said Adams.

This previous session was more successful than last year. Adams also attempted last semester, but her plans were usually thwarted by no-shows. This may be due to group taking place outside of school. Since most students have conflicting schedules, the group now takes place in school and during common hour when most students are also on campus.

"A university should be a place where ideas and discussion occur in various settings outside of a class," said Moskeland.



Christine Bradley/Photographer

This elephant appeared in Bronson Hall earlier in the week, bringing some safari flavor to the first floor

The Other Boleyn Girl

Masochism in the Court of Henry VIII

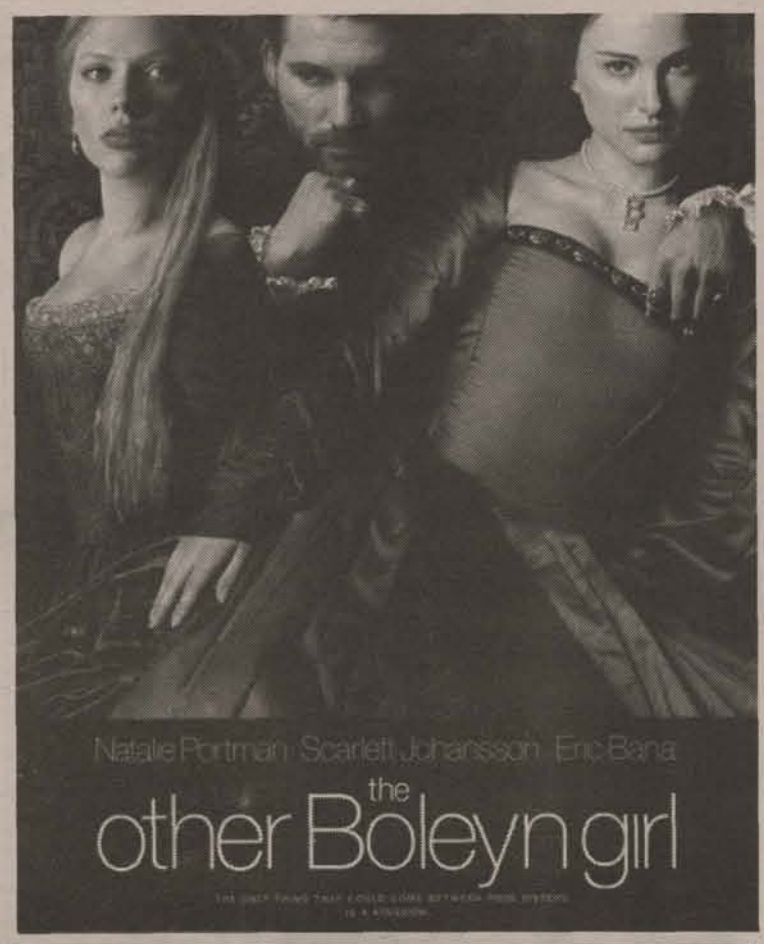
James Howard
Contributing Writer

Justin Chadwick's ("Bleak House") *The Other Boleyn Girl* reminds Americans why our forefathers looked to their perverted, philandering overlords and said, "Enough. We're starting our own damn country." Chadwick's movie details the lives of the whorish, petty, and incestuous Boleyn family and induces uncomfortable dry-heaving in the throats of those privy to his romance novel gone terribly awry.

Catching the early showing with the elderly residents of Summer Acres Nursing Home, I believed that I was about to witness a mundane period romance starring Natalie Portman (*Star Wars*, *Garden State*) and Scarlett Johansson (*The Prestige*, *The Black Dahlia*). Much to my surprise, however, I was treated to a raunchy flick willing to explore societal aspects that the lowest budget porn would decry in disgust and shame. Perhaps my shock was due to my woeful ignorance about the audacious nature of Royal English history, or maybe Chadwick was just trying to gross people out. The movie evolved into a gut wrenching train wreck from which you could not look away.

Portman's performance livens the dreary and monotonous first half of the movie, and once the story progresses into the turbulent love life and death of Portman's Anne Boleyn, the film envelops the viewer with jaw dropping twists and turns. Portman's portrayal of the character outshines all others in the movie, as we see the many faces of Anne reign among her contemporaries and rivals. Portman seamlessly transitions from Anne the sister to Anne the heartless whore with grace and beauty. Though others, such as Johansson and Eric Bana (*Troy*, *Hulk*), keep the movie rolling with their portrayals of Mary Boleyn and Henry VIII, it is Portman who steals the screen with her dynamic abilities.

Despite my glowing endorsement above, I can't neglect to emphasize that the plot is the main character in this movie. The twisted web of the Tudor house engrosses the viewer with a certain sick charm that any *Saw* fan could appreciate. *The Other Boleyn Girl* is raunchy sex and bloody violence ensconced in the microcosm of 16th century England and neatly delivered to the silver screen.



WOOL GATHERER cont.

night. Act Two is where the action really picks up.

The play is set in a one-room apartment in Philadelphia—Rose's place. The stage is just as it should be: simple. There is a double bed with two big red pillows and a pink, grandmother-like quilt. A small table with just one chair lies to the right, and a dead cactus lurks on the windowsill. Rose seems to be sounding like an older woman at this point, but she is actually young, maybe mid- to late-20s. So who is she? What is up with the collection of sweaters?

Cliff really makes this play funny. "The Wool Gatherer" is by no means a serious play, and it will have you rolling. His character is so light-hearted and impulsive; the audience is always wondering what he will say next. Can Rose resist his charm forever?

The sexual tension between Cliff and Rose will have you counting the twelve minute intermission by the second. I could not wait to go back for more.

If you are always complaining there is nothing to do here at LSUS, check out one of our campus plays. There is still this weekend to enjoy Jarzabek's Black Box success.

SPRING BREAK cont.

in inappropriate behavior because of the excessive amount of alcohol they have consumed. College students participate in behavior while intoxicated that otherwise they would never participate in if they were sober because the alcohol has impaired their judgment.

According to Media Central Inc., it is reported that 97 percent of college students are likely to drink over Spring Break, regardless of age. While on Spring Break males drink an average of 18 drinks per day while females drink an average of 10 drinks per day and 50 percent of males and 40 percent of females drink until they vomit or pass out at least once while on vacation.

20 years ago on this date at the Almagest...

Headlines:
Part-time staff: a blessing and a handicap
$36,000 grant buys computer

Editorial:
Gallaudet: New president blind to students

Opinion:
Jackson much improved since 1984

Campus Features:
Hollenshead travels
Football players are real people, too
ROTC Rangers take championship

Briefs:
Senator of the Week
Tax reforms affect students

Campus Profiles:
Wise takes 18 hours, has job and blackbelt
Leprechaun talks

Sports:
March madness - a season for hoops
Phi Mu beats ZTA in double overtime
Softball Starts

Campus News:
Agnostic defined
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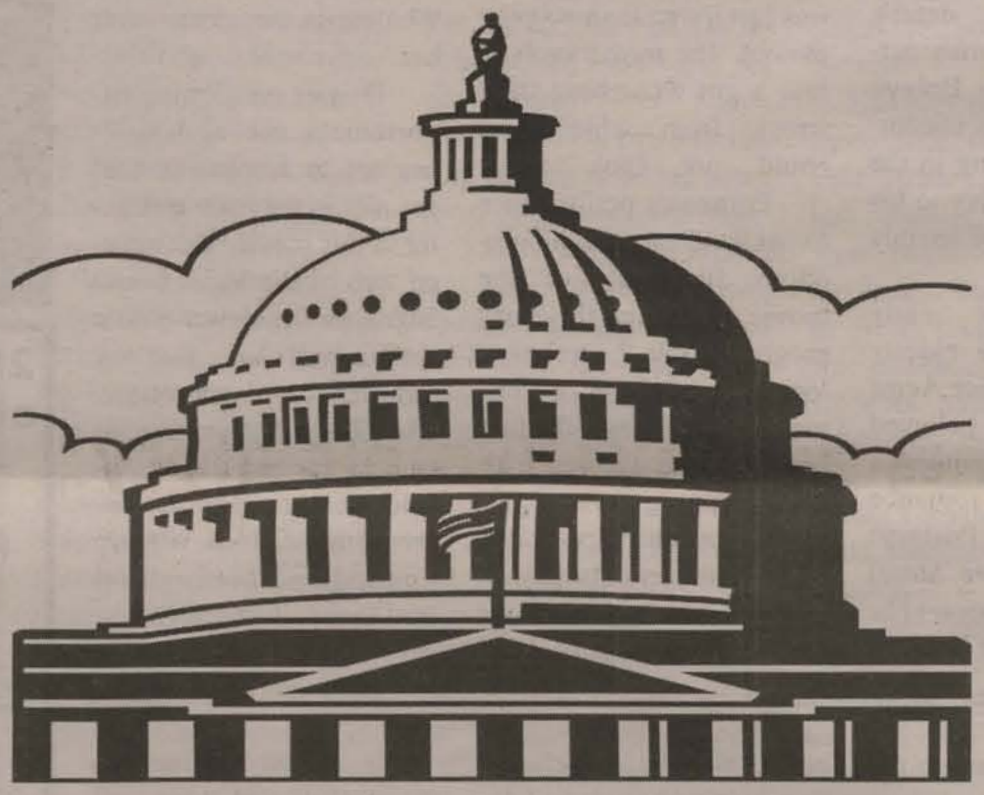

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To reserve a slot for the 2008 Washington Semester, a $400 nonrefundable housing deposit is required. Check should be payable to LSUS. DUE MARCH 15.

Pilots clinch third straight GCAC title

Kim Rusley
Staff Writer

The LSUS Pilots men's basketball team has clinched their third straight GCAC championship and is well deserving of it.

It all started with their 86-82 win over Belhaven Wednesday, Feb. 5. This win took them to the GCAC Tournament Semi-Finals, where they played Spring Hill College. Feb. 7 the Pilots beat the Spring Hill Badgers 90-68. This put the Pilots in line to play in the GCAC championship against Xavier University of New Orleans.

Xavier was the team responsible for giving the Pilots their first loss of the season. But, oh how revenge is so sweet. The Pilots came out on top, beating the Gold Rush 80-76.

This win was one of those "on the edge of your seat" type wins. The game got down to the nitty-gritty in the last five minutes. The Pilots and the Gold Rush kept going basket for basket. Eventually somebody had to get a stop and that somebody was the Pilots, thanks to Jamon Morris. Morris made a three-point play to give the Pilots a three-point lead with 47 seconds remaining in regulation.

Now with the ball in the hands of the Gold Rush offense, the Pilots showed one of their best team features: defense. The Gold Rush took a contested three-pointer that fell short, but they got the offensive rebound. With 21 seconds left they made another three-point attempt that fell short also.

J'Quincey Jones came away with the rebound and was immediately fouled. He made one of the two free throws, and with 3.6 seconds remaining, the Gold Rush could not do much about their fate.

Students set for Olympic glory

Bradley Ball
Contributing Writer

Five LSUS weightlifters competed in the National Weightlifting Championships in Columbus, Ohio from Feb. 29-March 2. Three of the weightlifters that competed attend LSUS while the other two train in the LSUS weight room. All five weightlifters finished in the top five of their weight classes.

Sophomore Aaron Adams won the 62 kg weight class with a total of 250 kg. Adams won the National Junior Championship in the 62 kg weight class two weeks earlier in the National Championships.

Sophomore Sean Hutchinson also competed in the 62 kg weight class and finished in fourth place with a total of 235 kg.

Adams described Hutchinson as being strong and powerful, but he's not as flexible, less experienced and still adapting to the sport.

Hutchinson describes Adams as his biggest competition.

"It helps that he's a good friend and that there is competition in the weight room," Hutchinson said.

Hutchinson is excited about his next competition because he gets to go head-to-head against Adams.

Senior Erin Wallace finished in second place in the 75 kg weight class with a total of 190 kg. Wallace's second place finish was an improvement from last year when she finished third. Wallace has been weightlifting for two years and was the 2007 National Collegiate Champion.

Cara Heads won the 69 kg weight class with a 206 kg total. Heads finished second in last year's National Championship. Heads moved to Shreveport in January from the Olympic Training Center in Colorado Springs to train with Kyle Pierce, associate professor, kinesiology and health sciences.

"Kyle is an awesome coach. He is one of the best coaches and brains in the weightlifting world. Everyone in South America knows Kyle Pierce," Adams said.

Cody Gibbs finished fourth in the 105 kg weight class with a 339 kg total. Gibbs was competing in his first major competition since having surgery on his knee. Both Heads and Gibbs are getting ready for the Olympic trials in May.

The next competition for Adams, Hutchinson, and Wallace will be April 11-13 at the National Collegiate Championships in Reno, Nev. Heads and Gibbs will be competing May 16-17 at the Olympic trials in Atlanta.

Christine Bradley/Photographer

Students blast their abs to prepare for swimsuit weather.

Shape it up for summertime

Nicole Massey
Contributing Writer

Summertime is just around the corner and most of us could afford to tone up our bodies. The Health and Physical Education building is the perfect place for students to get in shape and also to meet other people. LSUS offers a full size basketball court, a stacked weight room and a number of classes. The classes and gym equipment in the HPE building is free for all LSUS and LSUHSC students.

One of the classes offered in the HPE building is the hard core abs class.

"This class includes abdominal and lower back exercise that are utilized to strengthen and tighten your core midsection of your body," said Angel Martin, assistant director for rec sports. The class is offered on Mondays from 4:15-4:30 p.m. and on Tuesdays from 5:30-6 p.m. in the HPE dance room.

Kickboxing is offered on Wednesdays from 4:30-5:30 p.m. in the dance room. This class involves the entire body by using kicks as well as punches in different combinations. Kickboxing is designed for people seeking a fun-filled, high intensity, powerful workout.

Rec Sports also offers outdoor recreation special events such as paintball at O.F.F. Limits Paintball on Mar. 25 with a sign-up cost of $15 and the canoe trip at Lake Bistineau on April 15 for only $6. The Texas Hold 'Em tournament is one of the game room special events that will take place on April 30 in the UC Ballroom. A self defense workshop is going to be offered on April 1 at 6 p.m. in the HPE mat room, however, the deadline to sign up is March 28.

Rec Sports also offers fitness and body fat testing and personal training. The Frisbee golf challenge is one of the intramural special events that will take place on April 17 at 1 p.m. at Veterans Park on Clyde Fant.

horoscopes

Dezi Mitchell, Staff Writer

Aries: (March 21 – April 19)
Your possessions are either getting in the way or making life easier, and it's a good time to streamline in any case.

Taurus: (April 20 – May 20)
Now is the best time for you to sit down your kid, coworker or mate and set them straight.

Gemini: (May 21 – June 20)
It's a slow day, and you may start to grind your teeth in frustration at the pace. Relax and try to let your mind wander.

Cancer: (June 21 – July 22)
It's a great night to host a party or a small gathering of friends. Your connection with home is stronger than ever, which is saying quite a bit.

Leo: (July 23 – Aug. 22)
It's a good time for you to start spinning recent events so they reflect your role properly.

Virgo: (Aug. 23 – Sept. 22)
You're in a thoughtful mood and may want to spend some time thinking about the bigger issues in life.

Libra: (Sept. 23 – Oct. 22)
Now is the perfect time to attract a new mate or to bring some other new element to your life even if you don't know what or who you're looking for.

Scorpio:(Oct. 23 – Nov. 21)
Open up to new possibilities, especially if they come from your mate or from someone else close.

Sagittarius: (Nov. 22 – Dec. 21)
Try to not make a big deal out of the long-term aspects of the current situation. The big picture will take care of itself.

Capricorn:(Dec. 22 – Jan. 19)
You've got romance on the brain now, and whether you're single or coupled, you can't help but spice things up a little.

Aquarius: (Jan. 20 – Feb. 18)
You need to reconnect with your past in a fairly major way, and while it might not be the most thrilling experience of the year, you can tell it's important.

Pisces: (Feb. 19 – March 20)
Love is in the air, and you can't help but be swept away by it. No matter what your romantic situation is today, it is going to be improved by tonight.

SAB Schedule

St. Patrick's Day Celebration
Today @ 10:30 a.m.
UC Port Stage

Alcohol Awareness Speaker
Mark Sterner
Today @ 7 p.m.
UC Ballroom

Lincoln Series Presentation
Franklin D. Roosevelt
03/14 @ 9 a.m.
UC Theater

Coffee House Series Musician
Faith Gilmore
03/25 @10:30 a.m.
UC Port Stage

sudoku

				8				
7		6	5					1
4		5					8	
	7	9	1					6
		3				2		
8					4	5	1	
	9					1		2
2					6	8		4
				3				

Have a question that needs an answer?
Write the Co-*Pilot* at almagest@lsus.edu

Bert Stroud, the Anthropologist — **By: Mike Schwalke & Diego Tripodi**

GET THE LEAD OUT, BERTRAM.
WE'LL HAVE TO MOVE QUICKLY. IF WE CAN'T FINISH THIS MISSION BEFORE DAYBREAK, WE'RE GONERS.
ANY SIGNS OF LE VATOUR'S MEN?
NOPE. ALL CLEAR.
SO WHAT'S THE MASTER PLAN?
THERE'S A SHOAL ON THE FAR SIDE OF THE ISLAND. LE VATOUR'S CAMP IS PROBABLY THERE.
WE CAN CIRCLE AROUND EITHER SIDE OF THEM.
THEN WHAT?
WE MIGHT JUST HAVE TO IMPROVISE.

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